

Special Design Issue! Create Your Own Original Jewelry

LAPIDARY JOURNAL

JEWELRY ARTIST

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Explore Design
in form & color, p.27

**Learn to
Marry Metals**
in a floral fan pin

**Set a
Movable Gem**
new spin on kinetic design

**Calder as
Jewelry
Artist**

winners of the
**Jewelry
Arts
Awards**

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Today's Menu Earrings
18K, 22K, moissanite, 8.19 carat titanite
(formerly sphene) 2 plus carat cham-
pagne, yellow, and black diamonds
Photo: Jim Lawson

MICHAEL BOYD
Variations on Form in Metal

page 27

Stone/Color as Design Medium

page 31



Hollein, ring
Colored diamonds
and palladium,
29mm x 23mm x 7mm
Photo: Erik Stewart

ERIK STEWART
Trends

page 46



Mystical Flowering, ring
925 silver, 14K gold, Tahiti pearl, ruby, $1\frac{1}{4}'' \times 1\frac{1}{4}'' \times \frac{1}{4}''$
Photo: Philomène Longpré

CLAUDIO PINO
Kinetic Ring with Moonstone

page 48

ERIK STEWART

When it comes to creating gem movements, Erik Stewart likes his gems to appear as if floating in space. An avid user of CAD/CAM for precision design, Stewart's rings allow for the gemstone to rock back and forth on all four axes. A roll bar, of sorts, does not touch the gem until moved and only then touches the girdle and edge of the table facets. "You can put your finger on the gem and it moves. Over time with wear, it will create its own channel and niche to move around in," says Stewart, of Tucson, Arizona. "At first, people are afraid the gem will fall out, until I explain how it works. The bar restricts the gem's movement, while it's seated in a wide band with a pilot hole that it can rock around in." Priced between \$45 and \$5,000. www.erikstewartjewelry.com



Pirouette
Sterling ring set
with a 2 carat
synthetic alexandrite.
Photo: Erik Stewart

MOVABLE GEMS

Spinning, rotating, and revolving stones

CLAUDIO PINO

Imagine wearing a ring on three fingers at the same time — one ring, that is. Montreal-based jewelry designer Claudio Pino turns rings into visual fantasies of intergalactic proportion. And, just like any good design, the parts move. "My kinetic rings evolved from a ring I had with an Australian opal. I wanted a way to show how beautiful the stone was while moving. My rings mechanically follow the movements of the body and just like a guardian angel, the gemstone watches over its owner," says Pino. Each collection is inspired by a theme, such as the Lune de Morphée, in which each ring features a moonstone as the kinetic component, able to move 360 degrees, representing the phases and cycles of the moon. Priced between \$3,000 and \$18,000. www.pinodesign.net



Metamorphosis
3 fingers kinetic ring, 14K gold, sterling silver, moonstone,
turquoise, prehnite, amethyst and pearl. Photo: Longpré